

de|lin|e|ate

DESIGN & MARKETING

WES FIFE

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Tender

de|lin|e|ate

DESIGN & MARKETING



Client	The Bone Ensemble
Project	Website Designer/Builder
Issue Date	29 June 2020
Attention to	Charlotte Kalantari-Gregory Producer The Bone Ensemble

CONTENTS

About us	04
What we do	05
Clients	06
Why us?	07
Project management	08
Our promise to	10

Creative comps examples	12
Portfolio	28
References	44

About us

Delineate is a Stafford based design and marketing company specialising in print, web and digital marketing.

Our small team is creative and committed and has a wealth of experience and host of skills that span branding, logo, graphic and web design right through to copywriting, strategic marketing and consultancy. Delineate was established in 2008 and we have built our team, clients and reputation since, however our experience dates back many years prior to this and includes working across the arts, theatre, retail and leisure sectors.

Whether your aim is to launch, grow, refresh or merely communicate your unique offer to your audience and clients, we tailor our services to you, to create bespoke, personable and close working relationship that allows us to deliver your message to your markets on brand and within your voice.

From initial planning through to delivery and in whatever the medium we'll communicate your message, share your story and engage your audience to create long-lasting and meaningful relationships.

We love...

annual reports
brand development
brochures
business cards
corporate identity
digital media/campaigns
e-newsletters
flyers/posters
font design
illustration
invitations
logo design
marketing literature
newsletters
packaging
photography
programmes
social media
stationery
typography
web design
web development

“we help our clients celebrate what makes them stand out from the competition”

What we do

We work with producers, directors and marketers daily to ensure that the final product is a true reflection of their vision and that it communicates effectively with audiences and consumers. We have experience working to a brief from fully fledged scripts as well as new devised work and ensure our clients are happy with the final product by working closely with them to ensure the brand meets their vision and consumer need.

No matter how complex or simple the design brief we are passionate about working with our clients, talking, listening, researching, scribbling and creating an end-product that everyone is proud of and that delivers against its objectives. We'll work with existing designs, or create bespoke artwork from scratch, developing logos, tag lines, photography, stock imagery or illustrations.

We'll always offer our friendly support from the start to the end of the project, advising on format and finishing options, managing print production, should it be required and concluding with a debrief so that our knowledge can be built upon and our relationship grow from strength to strength.

Skilled in all things creative

ADOBE CREATIVE SUITE
Photoshop/extended
Adobe Illustrator
Adobe Indesign
Adobe Premiere
Quark X Press
Affinity Designer

FONT DESIGN
Fontlab Studio
Fontographer

MUSIC PRODUCTION
Logic Pro X

PHOTOGRAPHY*
Eos Software
Studio Setup
Production

WEB/DIGITAL
GitHub, Atom
CMS systems, Wordpress,
Shopify, Magento
HTML 5
Hootsuite

EMAIL CAMPAIGNS:
Pure360, Mailchimp

TEAM MANAGEMENT
Slack Communications
Asana

CLOUD STORAGE
Dropbox, Google Drive
OneDrive, iCloud, Box

* We have access to studio in Stafford for photography, if this is not viable, we can look for something more local to oversee the shoot.

Clients

We have many years' experience designing for the arts, clients include:

The New Wolsey Theatre
The Paper Birds
The Death Show
Theatre Royal Plymouth
Town Hall Symphony Hall
Blazon Theatre
Hoipolloi
Hubbub Theatre Company
Norwell Lapley Productions
Vamos
Gecko
Needless Allies
Motionhouse
The Drum Theatre
Musical Theatre Stafford
The Bone Ensemble
Stafford Gatehouse Theatre
Stafford Festival Shakespeare
China Plate
WinterWalker
Ramps on the Moon
Black History Month
BooksEast Festival
LAFAZ

Other clients include:

PSR
Medals UK
Stafford Town Centre Partnership
Stafford Borough Council
University of Wolverhampton
Bluflame
merk-vision



“inspired, a personal service, plenty of experience and a human approach.”

Why us?

Our clients are our reputation and are therefore of utmost importance to us. We have a host of experience working closely with theatres and festivals and understand the requirements and importance of working to deadline.

We are a small team but The Bone Ensemble's work would be priority and we would ensure that it is not compromised by other projects. We carefully manage any deadlines to make sure you have us at your disposal when you need anything, whether it be for a small advert or creating a larger design campaign.

Our marketing team and designers will be on hand to discuss anything throughout the process. We are available in person via email, video or telephone conferencing or we can add you to our Slack channel for our own instant messaging service. We are happy to work with any workflow system you prefer whether it be Microsoft Office 365 OneDrive accounts, or other file sharing platforms.

We find that a regular face to face meet always works best, especially at the initial briefing process. We feel that you get better results when we chat about a piece of design, we can gauge your passion and inspiration for the project and bounce ideas off each other, combining our initial thoughts to begin the visual journey of the project.

For larger projects such as season brochures etc., we appreciate that the final sign off process can be somewhat challenging and we pride ourselves on always being on hand. We offer an 'at desk' service and will join you in your offices to work alongside your team for a quick response to any last-minute changes, you'll get a one-to-one approach rather than email, or phone calls. We get things done faster and you see any changes live rather than waiting.

We would highly recommend meeting on a regular basis to ensure that feedback and growth continues so that the relationship can thrive.

Project management

01

Concept & Research

Interpret design brief
Talk, listen and scribble
Explore and develop design concept
Generate ideas for design concept through research, exploration and experimentation

02

Design & Development

Develop initial concepts consistent with design brief
Present mood boards consisting of:
General theme options
Colour palettes
Backgrounds styles
*Style of photography to be used, options for stock imagery, if required**
Consideration of typestyles for headers and straplines

* We have licences with the leading stock libraries including Adobe Stock and Shutterstock. Extra costs may be incurred on some images that have special licences, careful consideration of the image selection will help avoid this though.

03

Present Design Comps

Present concepts for work at appropriate stages during design process as required
Present and explore different options and creative ideas with client when appropriate.
This can be done face-to-face or via other means of communication.

04

Revise Design Comps

Respond to client feedback
Create a new set of ideas based on any feedback from the initial boards, this could be development of a type style, adding any new elements.
We aim to work to three sets of authors amends, this can of course vary from project to project.
We understand the importance of achieving the correct design to appeal to the target audience.

05

Final Corrections

Respond to client feedback
Adapt chosen design to finalise artwork to take to the final stages.

06

Supply Final Artwork

Complete production of work
Collect and/or organise required components for the work
Create all artwork for the project based on the chosen design. Supply layered files in preferred file formats.
We can produce guidelines for how to use the artwork, we find this helps if you are touring a show, or someone other than us is to adapt the artwork.
Post production debrief and feedback.

Our promise to you

We live, work and breath theatre and the arts, creating work for nationwide tours, regional productions and international festivals.

We are a small company with a big heart and a creative mind.

We love the diverse projects that theatres offer and we love going to work.

We can ensure you that with our team you will get a friendly, committed and quality service to help you sell your stories and vision.

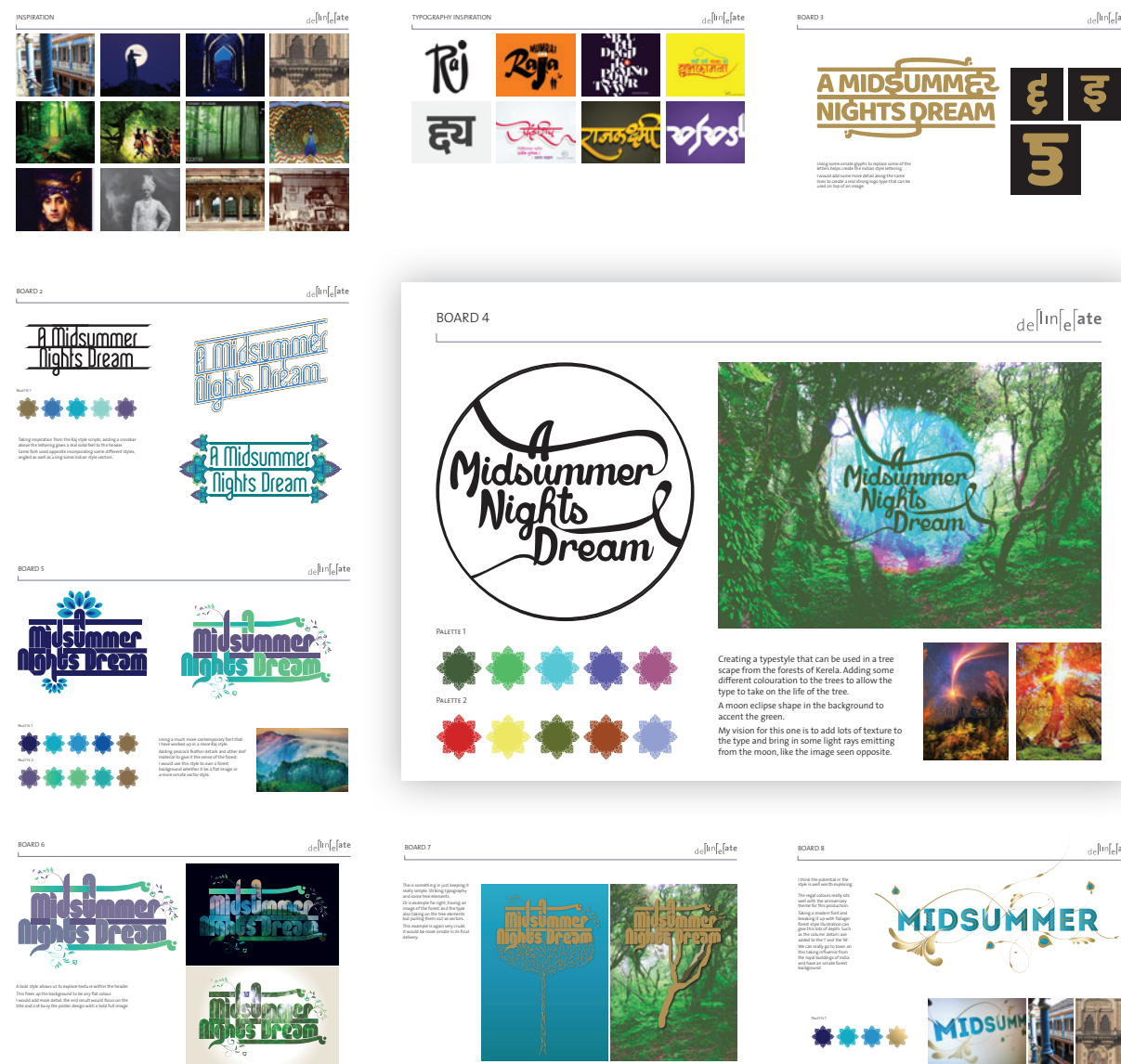
de|lin|e|ate
DESIGN & MARKETING

Creative concepts

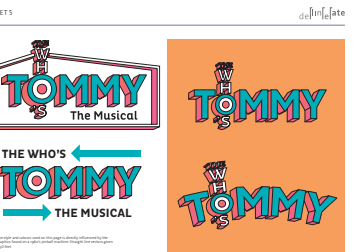
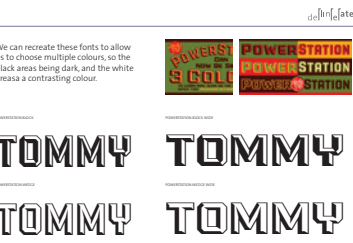
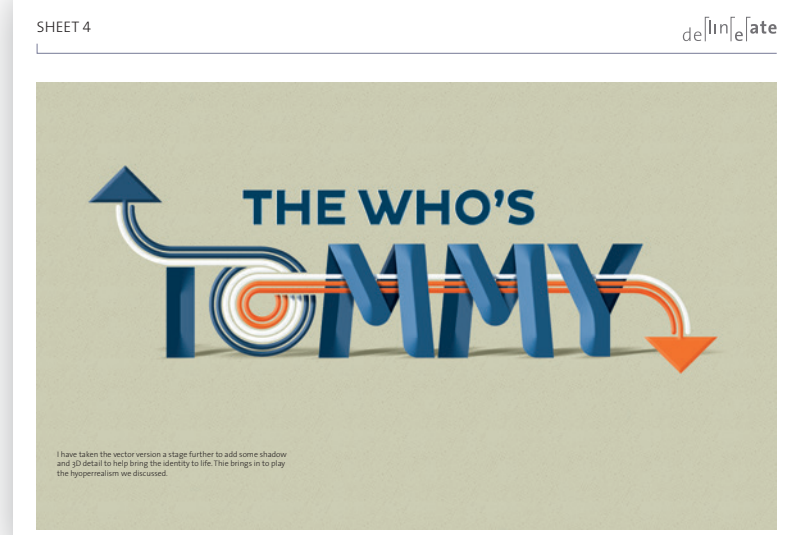
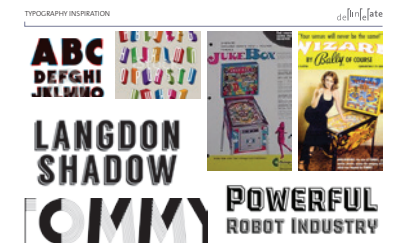
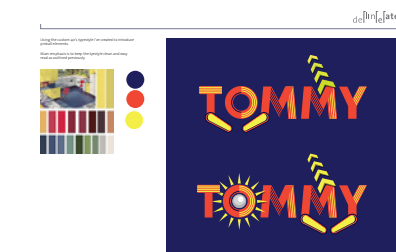
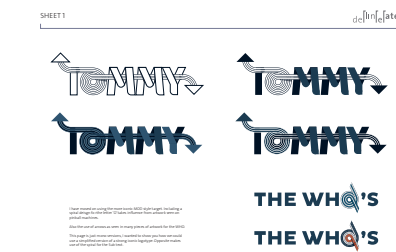
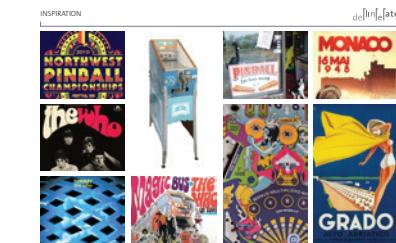
Finished designs

“Board 4 is very much the one for me. I love the print tangling into the branches of the trees. It's got a subtle but not extreme Indian feel - and the image is of the woods, which is where three quarters of the play happens. I think the blue circle is too strong, and should have a blurred edge ... more like a cloud. And we should remove the red, pink and yellow.”

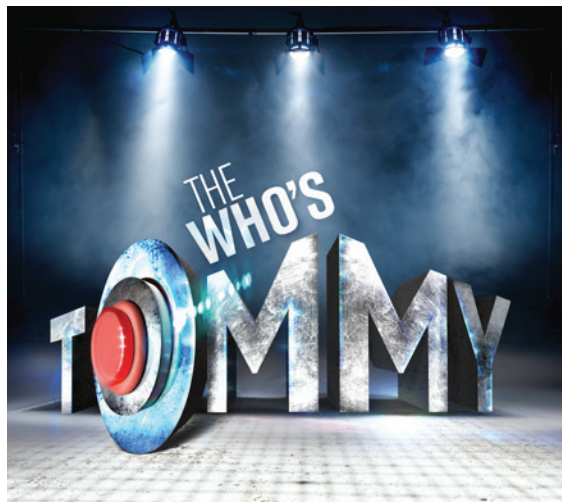
Sir Trevor Nunn



Creative concepts



Finished designs



After more thought, and several stages later, we provided more artwork based on a textured industrial feel.

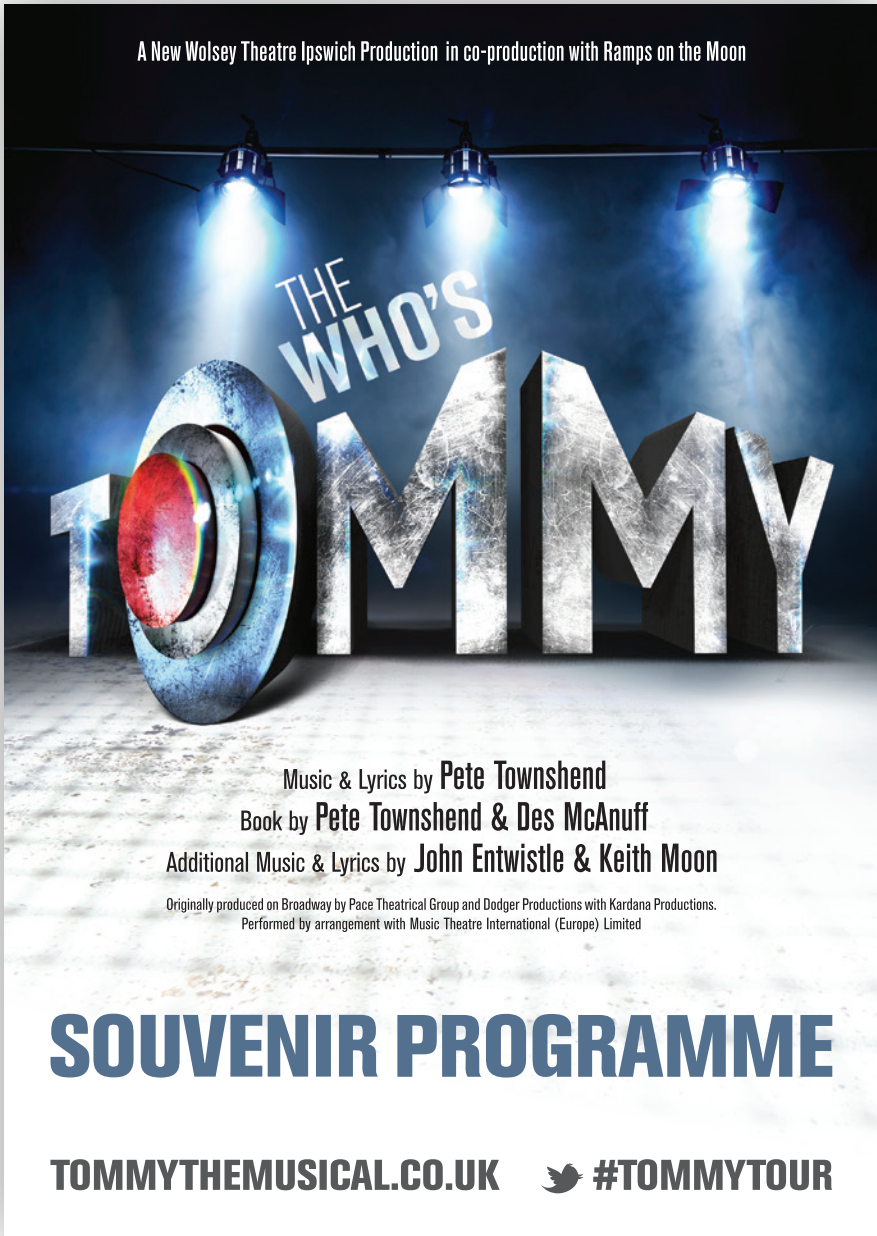
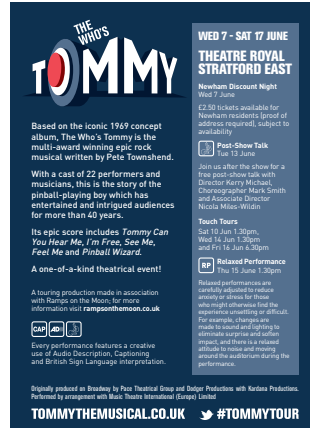
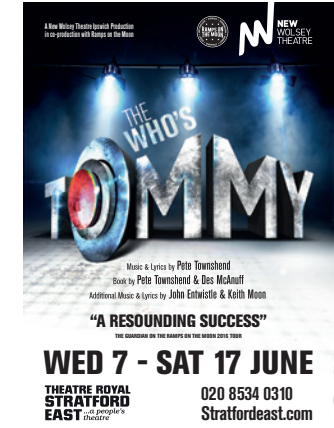
We used 3d type and lighting to help develop the finished piece.

To get the final ok from from Ramps on the Moon and Pete Townshend was a true honour.



We had the pleasure in producing all of the print for all touring venues, working closely with them to ensure brand guidelines were met.

Nottingham Playhouse
Sheffield Theatres
Theatre Royal, Stratford
Birmingham Rep



Creative concepts

Finished designs

- Brand design
- Web design and development
- Flyers
- Posters
- Brochure

Web



2017 COLOUR PALETTE

Fonts

Filson Soft Aa Bb Cc 123
Atrament Aa Bb Cc 123

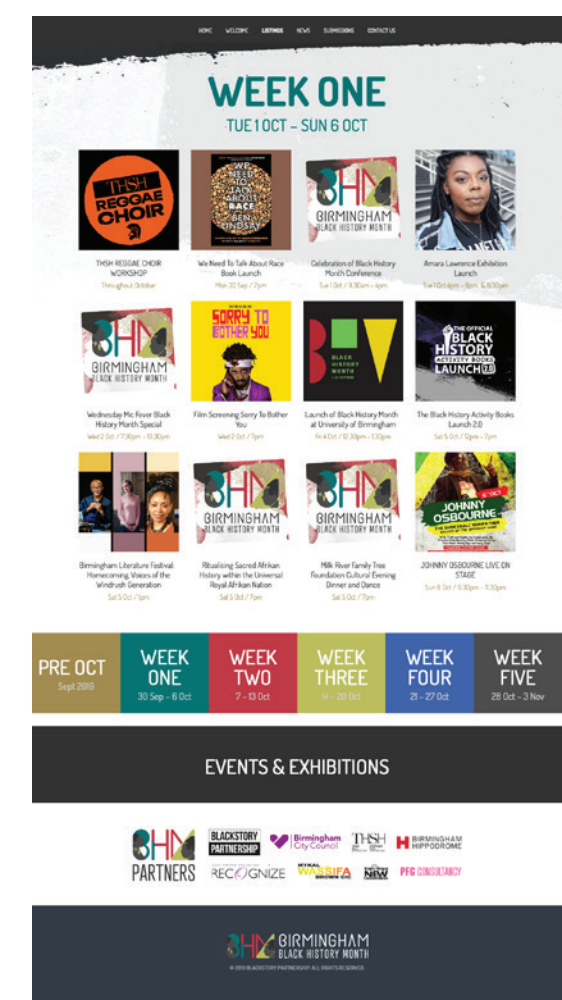
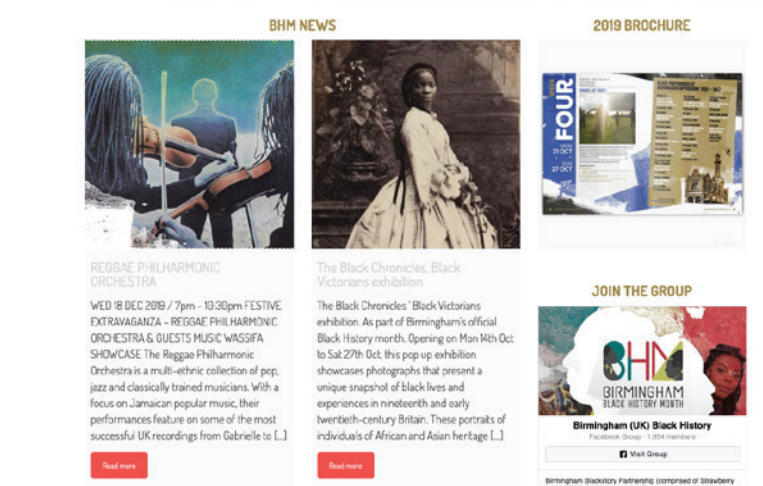
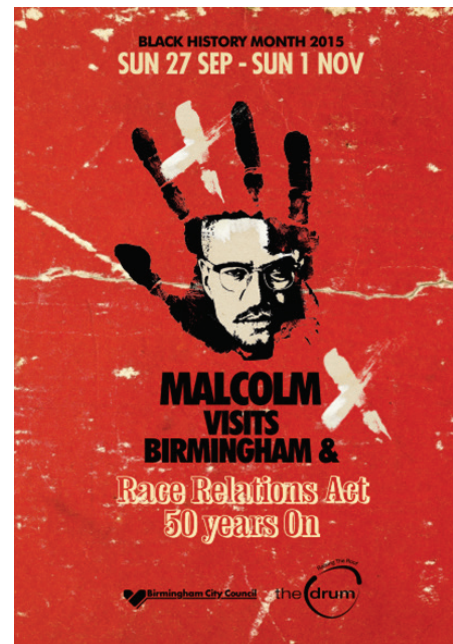


Color palette and font samples for Filson Soft and Atrament typefaces. The palette includes a 2x4 grid of color swatches: blue, black, teal, light beige, light grey, dark grey, and dark charcoal. Below the palette, the text 'FILSON SOFT' is shown in a light grey sans-serif font, followed by 'Aa Bb Cc 123' in the same font. Below that, 'ATRAMENT' is shown in a bold, dark grey sans-serif font, followed by 'Aa Bb Cc 123' in the same font.

INCORPORATING THE WINDRUSH THEME TO THE 2018 LOGO

INCLUDING:

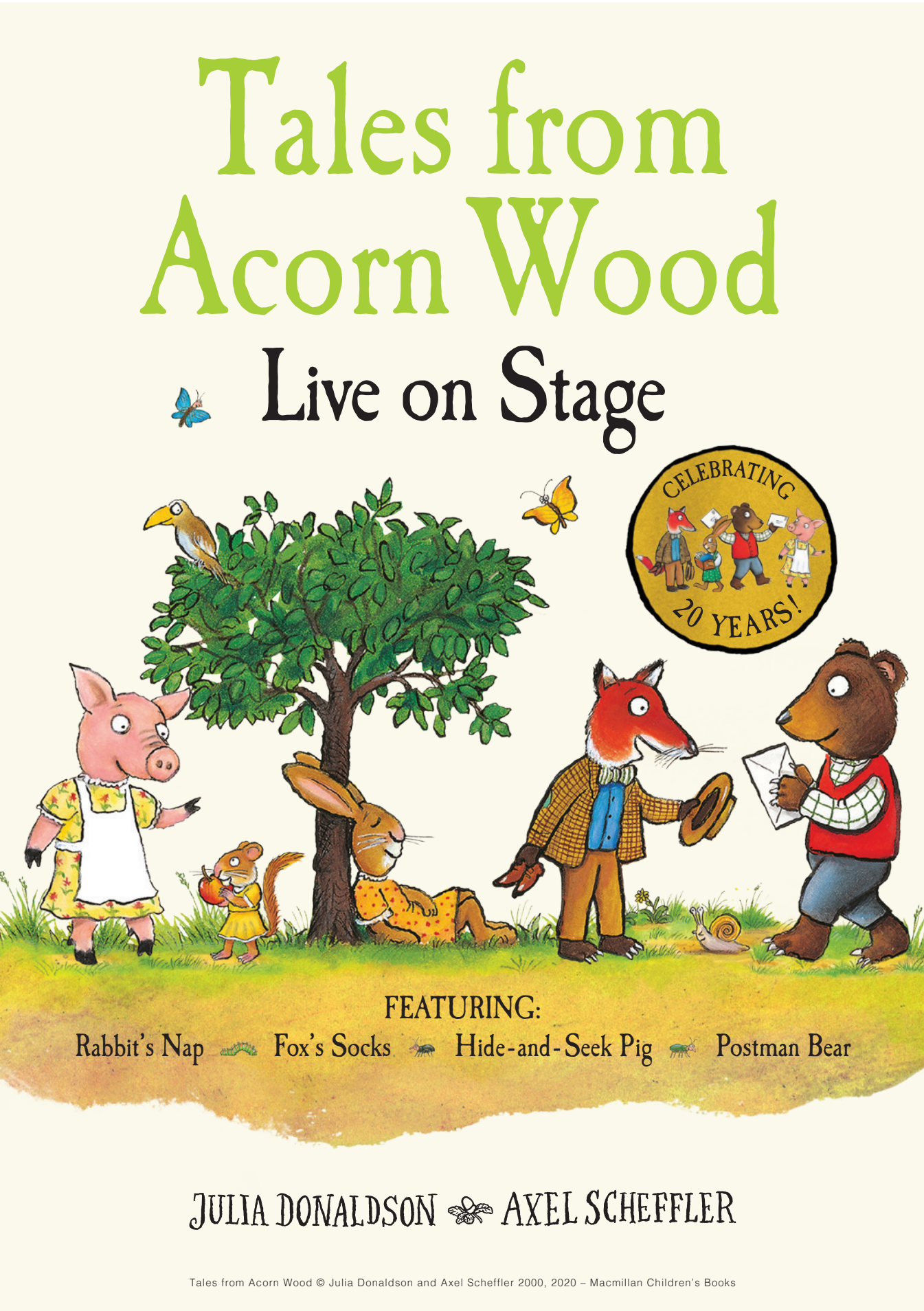
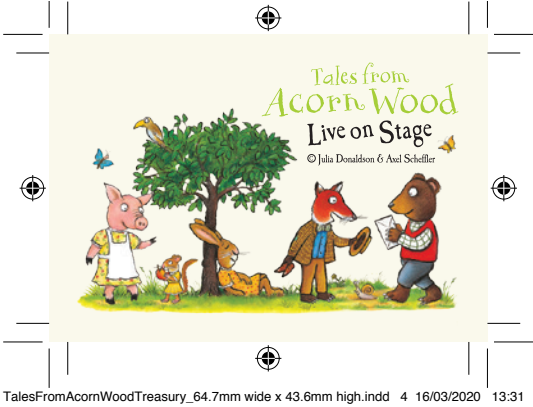
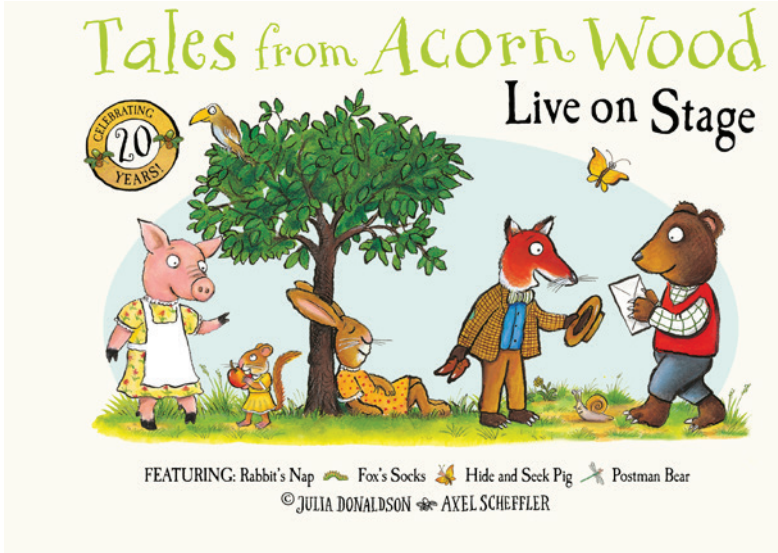
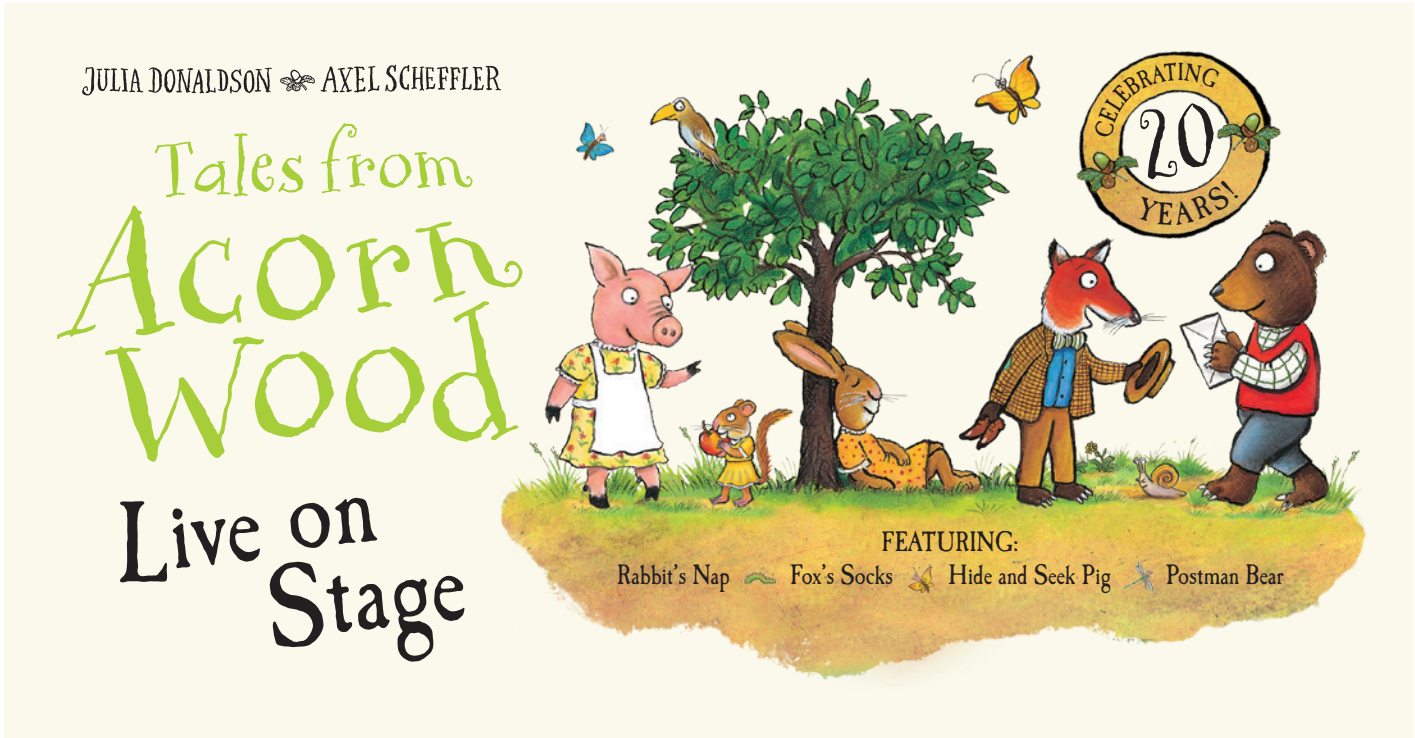
- > EMPIRE WINDRUSH
- > BUNTING
- > SUITED GENT



Creative

I have had the pleasure of working on this ongoing project, working closely with Julia Donaldson's team at Macmillan, as well as her brand manager.

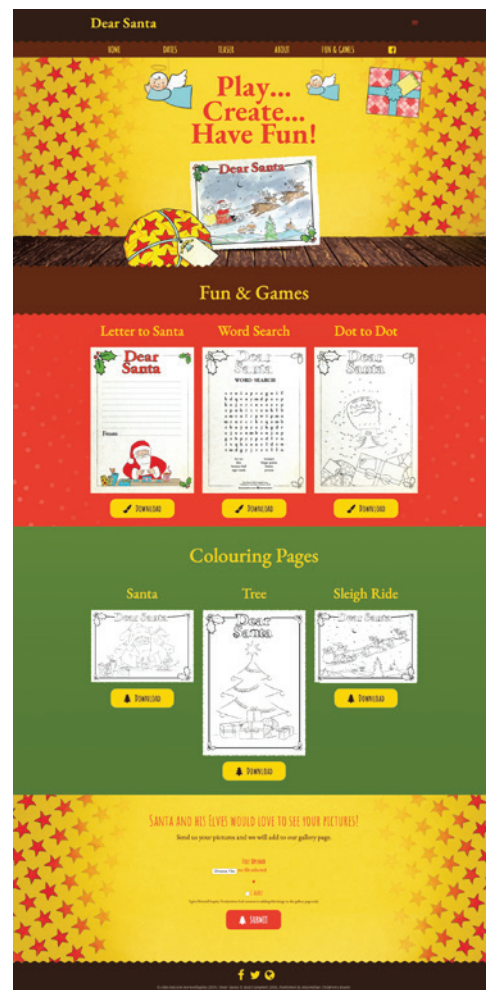
Making sure we adhere to the strict guidelines set by the team to deliver all print media and website.



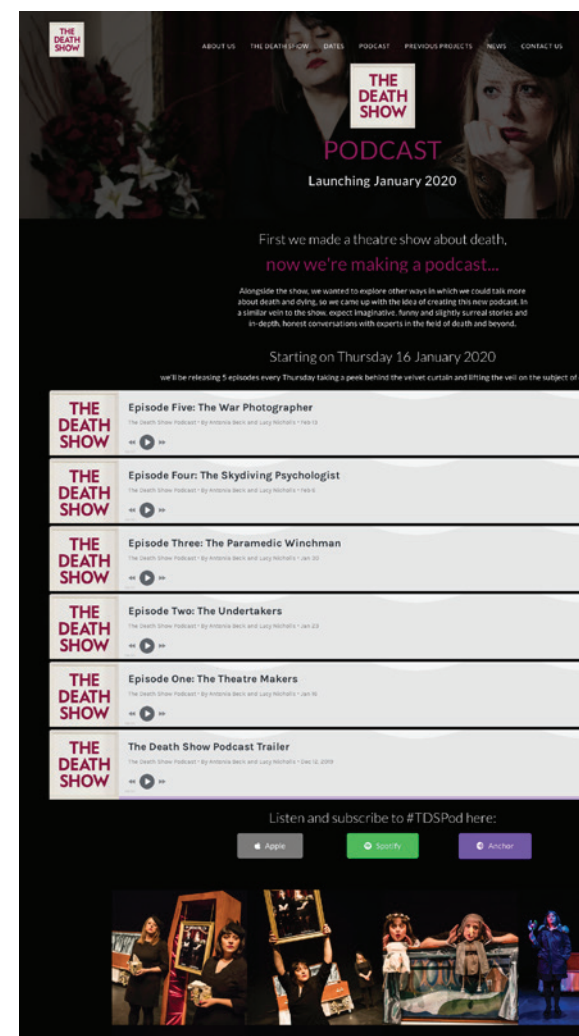
Web



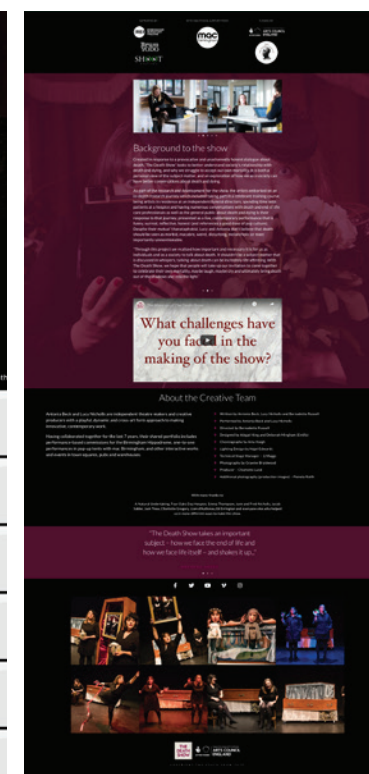
Web



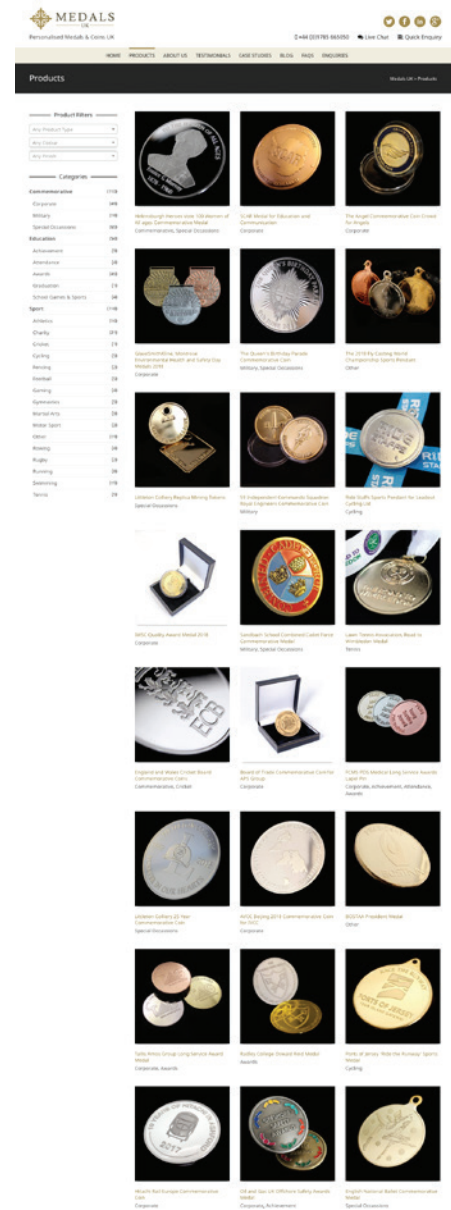
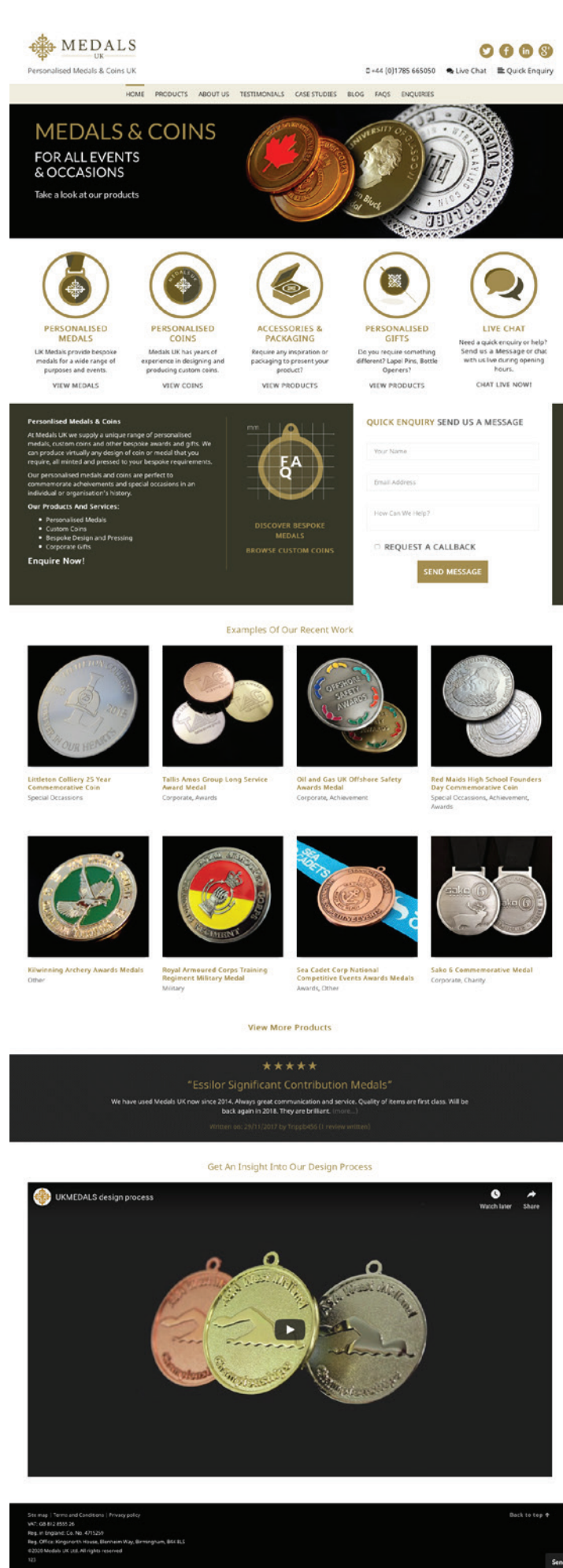
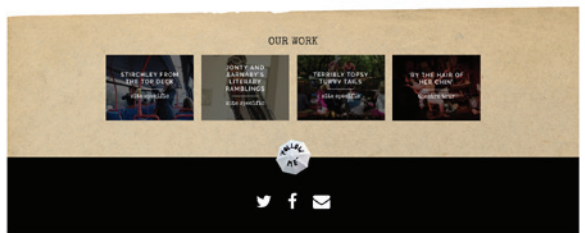
<http://dearsantalive.com>



<http://thedeathshow.co.uk>

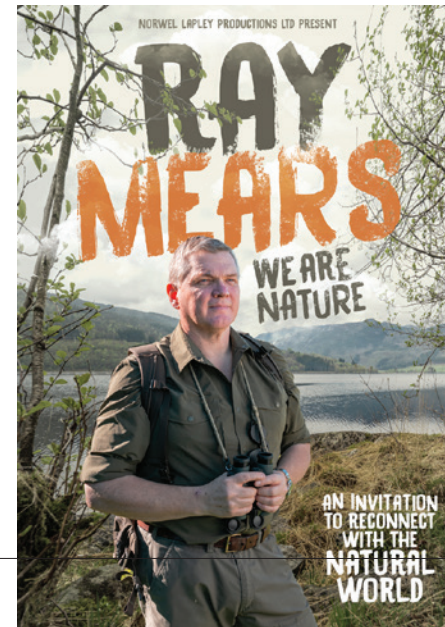


Web



Portfolio

I have taken on all design work for Norwell Lapley Productions for the last year or so, working on some great projects, and people.



Norwell Lapley Productions Ltd presents

DICK & ANGEL

DARE TO DO IT

2020 TOUR DATES

February 2020	March 2020
Sun 23 rd Festival Theatre, Edinburgh	Sun 1 st Grand Theatre, Leeds *
Mon 24 th Royal Concert Hall, Glasgow	Mon 2 nd Regent Theatre, Ipswich
Tue 25 th Liverpool Philharmonic Hall *	Tue 3 rd Corn Exchange, Cambridge *
Wed 26 th De Montfort Hall, Leicester	Wed 4 th G Live, Guildford
Thu 27 th Theatre Severn, Shrewsbury	Thu 5 th City Hall, Salisbury *
Fri 28 th The Bridgewater Hall, Manchester	Fri 6 th Plymouth Pavilions, Plymouth *
Sat 29 th Newcastle 02 City Hall	Sat 7 th Westlands, Yeovil
	Sun 8 th Bournemouth Pavilion
	Mon 9 th St David's Hall, Cardiff
	Tue 10 th Town Hall, Cheltenham *
	Mon 23 rd The London Palladium

www.thechateau.tv
 @ChateauHusson
 f chateaudelamottehusson

Tickets available from: **ticketmaster** **TICKETLINE**

NORWELL LAPLEY PRODUCTIONS LTD present

Liz Jones

Love Fat or Thin? **SEX** **INSURE** Relationships
 Fashion AGE Men! Divorcee **SURGERY?** Prazzled

8½ Stone... & Still Full of Issues

lizjonesgoddess.com

LIVE ON STAGE
 From the author of DEAR ZOO

Dear Santa

By the creator of Dear Zoo

Rod Campbell's classic children's book is magically brought to life in a Christmas treat for children aged 2-7 years old

NEIL OLIVER

THE STORY OF THE BRITISH ISLES IN 100 PLACES

UK PREMIERE

MON 01 OCT HARRGATE Harrogate Theatre
 TUE 02 OCT SALE Waterside
 WED 03 OCT HULL Hull New Theatre
 THU 04 OCT STAFFORD Gatehouse Theatre
 FRI 05 OCT LICHFIELD Garrick Theatre
 SAT 06 OCT STEVENAGE Gordon Craig Theatre
 SUN 07 OCT WORTHING Pavilion Theatre
 MON 08 OCT GUILDFORD G Live
 THU 11 OCT TUNBRIDGEWELLS Assembly Hall Theatre
 FRI 12 OCT KETTERING Lighthouse
 TUE 16 OCT HIRSHAM The Capitol
 WED 17 OCT SWANSEA Grand Theatre
 THU 18 OCT CARDIFF St David's Hall
 FRI 19 OCT CHELTENHAM Town Hall
 SUN 21 OCT SOUTHERN-SEA Palace Theatre
 MON 22 OCT ST ALBANS Alban Arena
 TUE 23 OCT BURY ST EDMUNDS The Apex
 WED 24 OCT BASINGSTOKE The Haymarket
 THU 25 OCT NEWBURY Corn Exchange
 FRI 26 OCT BRISTOL Redgrave Theatre
 SUN 28 OCT BRIGHTON Theatre Royal

MON 29 OCT BIRMINGHAM Town Hall
 TUE 30 OCT COLCHESTER Mercury Theatre
 WED 31 OCT BRECON Theatre Brycheiniog
 THU 01 NOV DUNSTABLE Drive Theatre
 FRI 02 NOV DERBY Derby Theatre
 SAT 03 NOV CHESTERFIELD Winding Wheel
 SUN 04 NOV LIVERPOOL Liverpool Philharmonic Hall
 TUE 05 NOV LONDON New Theatre Royal Lincoln
 WED 07 NOV SHREWSBURY Theatre Severn
 FRI 09 NOV MALVERN Forum Theatre
 SAT 10 NOV POOLE Lighthouse
 SUN 11 NOV CESTER Northcott Theatre
 MON 12 NOV DARTFORD The Orchard Theatre
 WED 14 NOV NEWCASTLE UPON TYNE Newcastle City Hall
 FRI 16 NOV EDINBURGH Assembly Rooms
 SAT 17 NOV STIRLING The Alford Halls
 SUN 18 NOV INVERNESS Eden Court
 TUE 20 NOV GLASGOW Theatre Royal

NEILOLIVER.COM
 www.ticketline.co.uk / 0844 888 9991

NORWELL LAPLEY PRODUCTIONS PRESENT

JIM DAVIDSON

THE PEOPLE FIGHT BACK

"DAVIDSON WAS CHEERED TO THE RAFTERS" THE TELEGRAPH
 "SHOWMAN JIM TRIUMPHS HE HIT THE SPOT AGAIN AND AGAIN" SUNDAY EXPRESS

PC NON PC

JANUARY
 16 Corn Exchange KING'S LYNN 01553 784864
 17 Glyn Ceirion WOLVERHAMPTON 01902 454119
 18 Grand Theatre WOLVERHAMPTON 01902 454119
 20 Back Theatre JARVIS 01905 411071
 24 The Grand BARNSTAPLE 01398 844344
 25 The Playhouse TIVERTON 01398 844344
 27 Grand Theatre EPSON 01327 741055
 31 Tivoli Theatre WIMBORNE 01202 881066

MARCH
 1 & 2 Sadler's Centre BARNETT 01924 858931
 7 Bury Theatre BURY 01592 858931
 8 Bury Theatre BURY 01592 858931
 9 Bury Theatre BURY 01592 858931
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Tickets are available at
 www.ticketline.co.uk
 0844 888 9991
 @JIMDAVIDSONOFFICIAL JIMDAVIDSON
 www.JIMDAVIDSON.ORG.UK

DIRECT FROM BRITAIN'S GOT TALENT

MANDY MUDEN

CUNNING STUNTS

SIMON COWELL
 "You're very unique... you're so likeable, you're very naughty too"

AMANDA HOLDEN
 "YOU have got funny bones... timing is brilliant, I love you"

NORWELL LAPLEY PRODUCTIONS LTD PRESENT

JANEY GODLEY

SOUP POT TOUR

WHERE IS FRANK?
 BIG FRANK
 SOUP POT!
 FISHY ZUMBI!
 AN THE SANDA!!

JANEYGODLEY
 WWW.JANEYGODLEY.COM

ROLL OVER Beethoven
 MUSIK WAR NIE WITZIGER

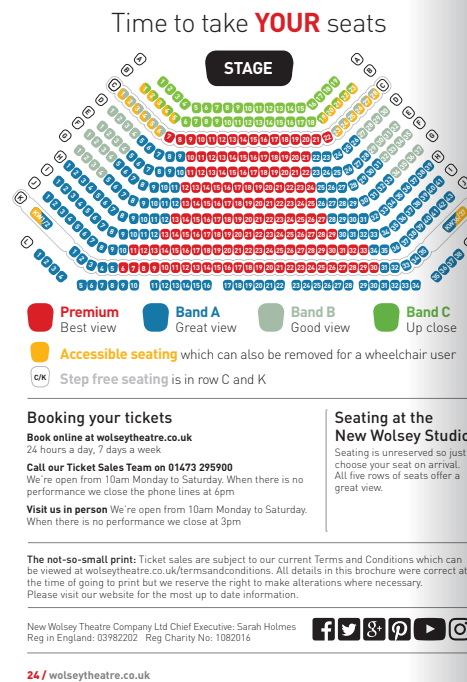
The RAINER HERSCH ORKESTRA

Old English (1150 to 1066)
 Renaissance (1500 to 1660)
 Romantic (1785 to 1832)
 Victorian (1832 to 1901)
 Modern (1901 to 1950)
 Neoclassical (1600 to 1785)

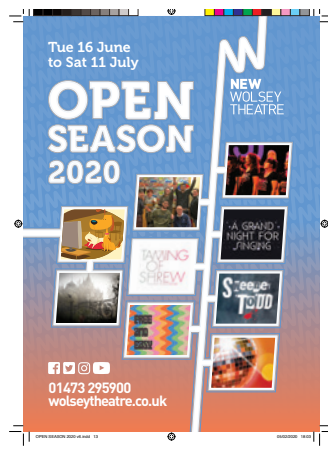
Portfolio

We have been working for The New Wolsey for 11 years now. We undertake all of their design requirements for a wide range of projects.

Rebrand
Inhouse show production
Touring show production
Season Brochures
Pulse Festival
Pantomime Illustration



“We have had the pleasure of working with Wes at Delineate since our rebrand in 2008, and long may it continue! From beautiful illustrations for our iconic rock’n’roll pantos, to the epic artwork for our national tour of The Who’s Tommy; from helping us to grow our customer loyalty through a new line of branded membership stationary, to learning along with us what makes certain marketing materials accessible to all. Their dedicated service and ideas are a complete match to the New Wolsey ethos.”

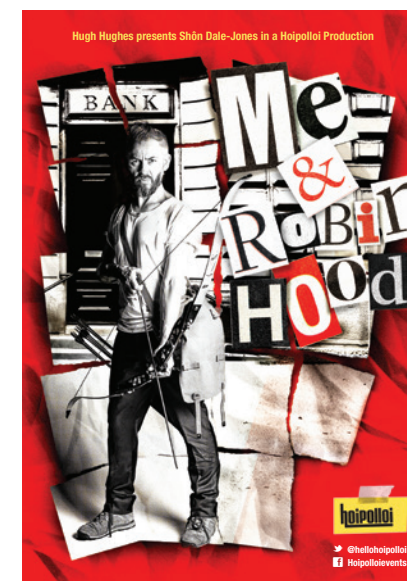
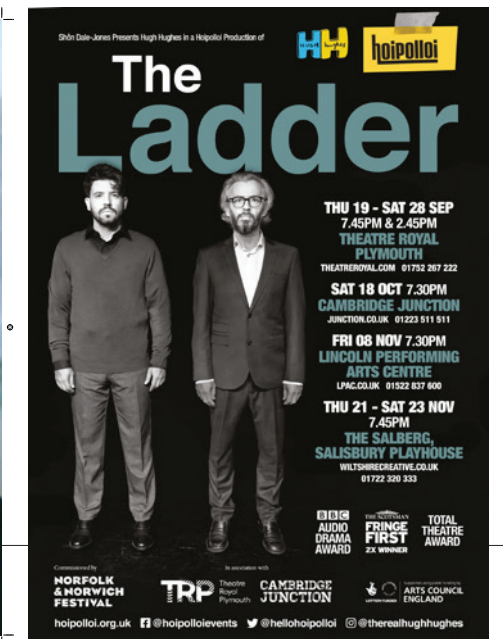




Portfolio

We have been working for Hoipolloi for nearly 5 years now. Shôn works tirelessly to help very special charities and its something we value and help where we can to deliver his important message.

Projects include:
Tour Print
Web Maintenance
Marketing support



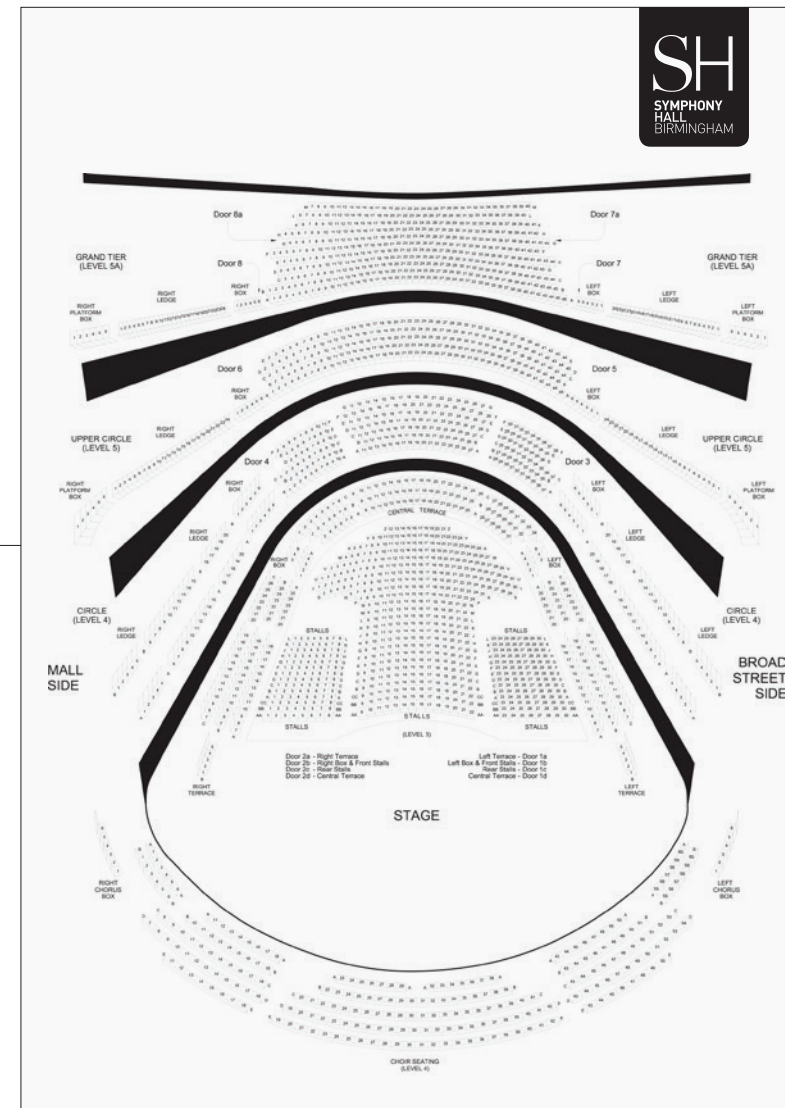
“We have worked with Wes and Delineate Design & Marketing for a number of years and would highly recommend their services. The team are a joy to work with, nothing is too much trouble, they are responsive and committed and they deliver high quality designs and campaigns, to brief and on time. We have worked with them across print and digital platforms and they offer creative, cost-effective and impactful designs appropriate to target markets that are stunning and deliver against ROI. They are an asset to our team and we would definitely recommend them to others.”



Portfolio

Projects include:

Inhouse show production
Touring show production
Season Brochures
Plans
Signage



Welcome

to Town Hall Symphony Hall's programme of **JAZZ, FOLK, ROOTS, ROCK, POP, ENTERTAINMENT & FAMILIES**
AUGUST – OCTOBER 2016

HOW TO BOOK

Box office
0121 780 3333
www.thsh.co.uk
In person



HOW TO REACH US

Town Hall is located in Victoria Square, Birmingham, B1 3DD.
Symphony Hall is located within the International Convention Centre on Broad Street, Birmingham, B1 2EA. For further information visit www.thsh.co.uk/your-visit



© Mark Gutteridge

DISCOUNTS

Discounts are available for some concert performances, please check online or on **0121 780 3333** or in person at the Town Hall or Symphony Hall Box office.

PUBLIC TOURS

Take a tour of our stunning auditoriums and glimpse inside the inner workings of these world-famous venues. The THSH Tours are generously sponsored by History West Midlands. For more information, dates and to make a booking on a public tour visit www.thsh.co.uk/join-in-venue-tours. For information about private tour bookings email education@thsh.co.uk

Box Office **0121 780 3333** or visit www.thsh.co.uk

PROJECT SOUND LOUNGE

SAT 6 AUGUST 2PM
TOWN HALL



The Festival, curated by a team of determined and talented 16-25 year-olds celebrates Birmingham's diverse and under the radar talent. Experience the freshest female talent, then as the night progresses the volume gets turned up for three exciting genre-bending bands, featuring:

Affe Jam - Guitar-led, mellow soulful tones
Barbelle - Neo-soul, progressive R&B with electro nuances
Trumorous - Storytelling and gritty infused Rap
Marlee - Electronic, R&B and Soul fusion
Kerri Subito - Singer-songwriter mixing British Soul and R&B
Dorcha - Five-piece alternative, electronic goth pop group
Buttermilk - Neo-soul band with electro and Hip-Hop
Karl Monroe - Four-piece indie Psychedelic band

THE REALLY BIG CHORUS MENDELSSOHN'S ELIJAH

SAT 13 AUGUST 7PM
TOWN HALL



The Really Big Chorus is the UK's largest choral society, with over 12,000 active members. Its most famous event is the annual Messiah from Scratch® at the Royal Albert Hall, which recently celebrated its 40th anniversary. For the last three years, they have been organising a week-long Choral Summer School at Warwick University, which will culminate in a performance of Mendelssohn's Elijah, 170 years, almost to the day, after its first performance in Birmingham's Town Hall.

MIRANDA SINGS LIVE

SAT 13 AUGUST 8PM
SYMPHONY HALL



International YouTube sensation Miranda Sings brings you a hilarious night filled with comedy, hit songs, magic tricks, dramatic readings of hate mail, and never-before-seen videos!

You will not want to miss seeing this lipstick-wearing, epileptic eyedrover, crooked-smiling beauty live and in person!

NATIONAL CHILDREN'S ORCHESTRAS OF GREAT BRITAIN: UNDER 12 ORCHESTRA

SAT 20 AUGUST 6PM
TOWN HALL



Featuring the best young musical talent the UK has to offer, the National Children's Orchestras of Great Britain cannot wait to perform at Birmingham's Town Hall this summer.

"A magnificent concert" – Classic FM

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WHAT'S ON

FAMILIES
SAT 6 AUGUST 2PM
TOWN HALL

JAZZ
SAT 13 AUGUST 7PM
TOWN HALL

FOLK
SAT 20 AUGUST 6PM
TOWN HALL

ROOTS
SAT 20 AUGUST 6PM
TOWN HALL

ROCK
SAT 20 AUGUST 6PM
TOWN HALL

ENTERTAINMENT
SAT 20 AUGUST 6PM
TOWN HALL

AUG TO OCT 2016

Box Office **0121 780 3333** Visit www.thsh.co.uk

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ANOUSHKA

LAND OF GOLD

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THE SHANKAR NAME IS SYNONYMOUS WITH INDIAN CLASSICAL MUSIC AND WITH THE SITAR.

THU 10 NOV 8PM
SYMPHONY HALL

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SH SYMPHONY HALL

OPENING GALA CONCERT OF THE UK-RUSSIA YEAR OF CULTURAL EXCHANGE 2014

TCHAIKOVSKY SYMPHONY ORCHESTRA OF MOSCOW RADIO

Conductor Vladimir Fedoseyev
Vladimir Fedoseyev
Boris Shcherbakov
Tchaikovsky Violin Concerto
Nikolai Rimsky-Korsakov
Pavlovskaya and a Theme of Thomas Tallis
Elgar: Enigma Variations

SATURDAY 22 FEBRUARY 2014
7.30pm
Symphony Hall, Birmingham

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THSH TOWN HALL SYMPHONY HALL BIRMINGHAM

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CLASSICAL TUNES TO BELT OUT ON THE M5

ENIGMA VARIATIONS

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THSH TOWN HALL SYMPHONY HALL BIRMINGHAM

BIRMINGHAM CLASSICAL

HORÁCIO FERREIRA IN RECITAL

MONDAY 14 NOVEMBER 2016
TOWN HALL

THSH TOWN HALL SYMPHONY HALL BIRMINGHAM

MESSIAEN'S TURANGALÎLA-SYMPHONIE

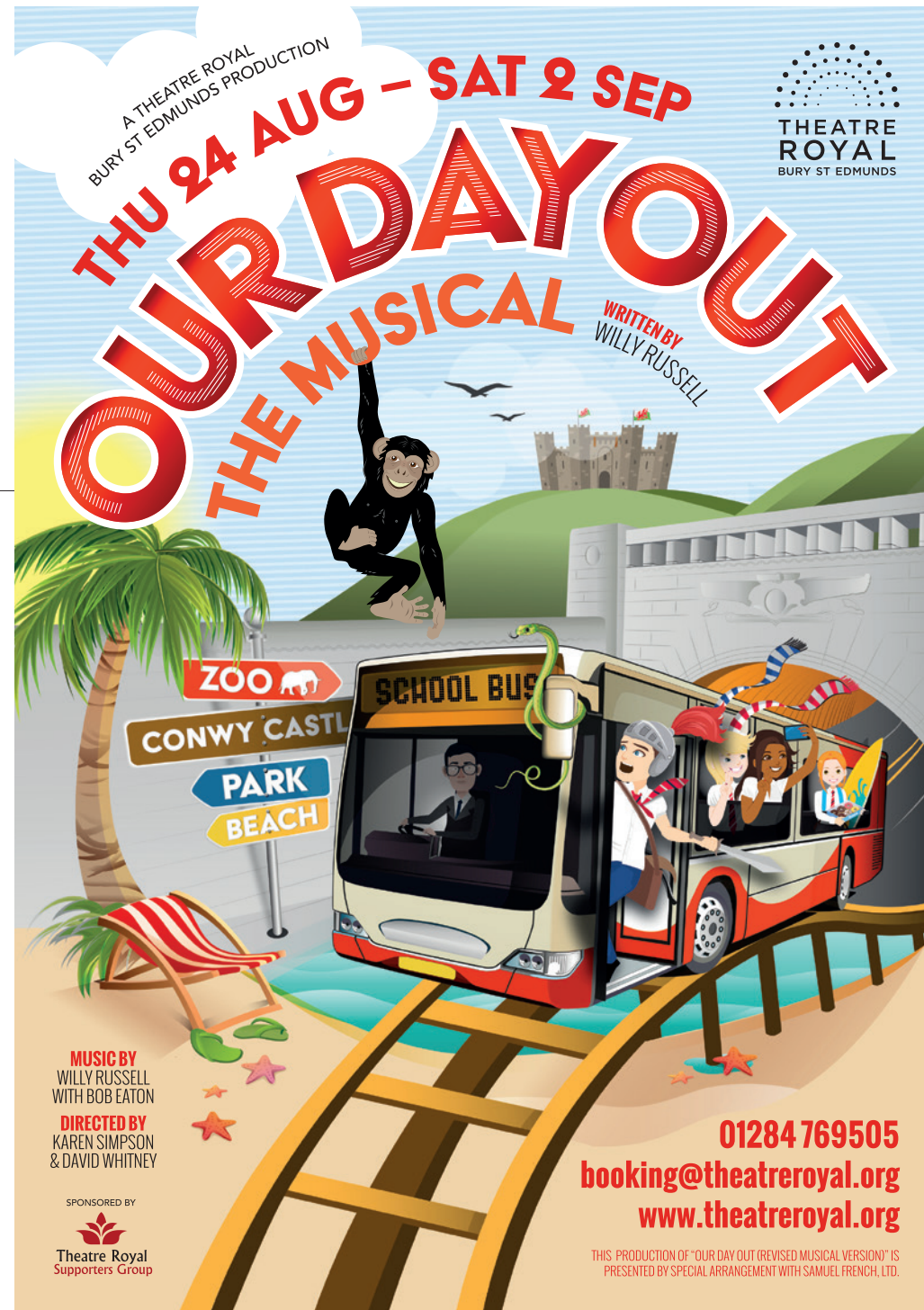
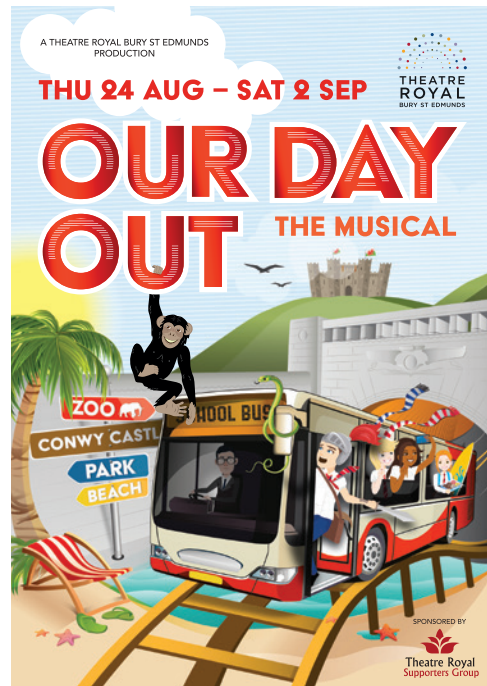
FRI 26 MAY 2017
7:00PM

Box Office **0121 780 3333**
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Portfolio

Inhouse show production
Touring show production
Season Brochure Layouts
Brand Collateral

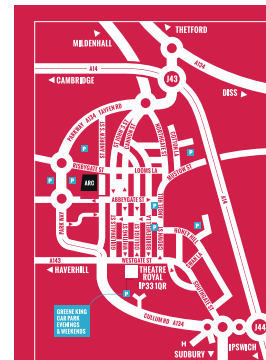


MUSIC BY
WILLY RUSSELL
WITH BOB EATON
DIRECTED BY
KAREN SIMPSON
& DAVID WHITNEY

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THIS PRODUCTION OF "OUR DAY OUT (REVISED MUSICAL VERSION)" IS
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HOW TO GET TO US

Greene King Car Park - IP33 3PB

We are delighted to be able to offer car parking in Greene King's staff Car Park for the majority of evening and weekend performances. Open 90mins before the performance.

Cost: £2 per vehicle (payable at barrier on entry)

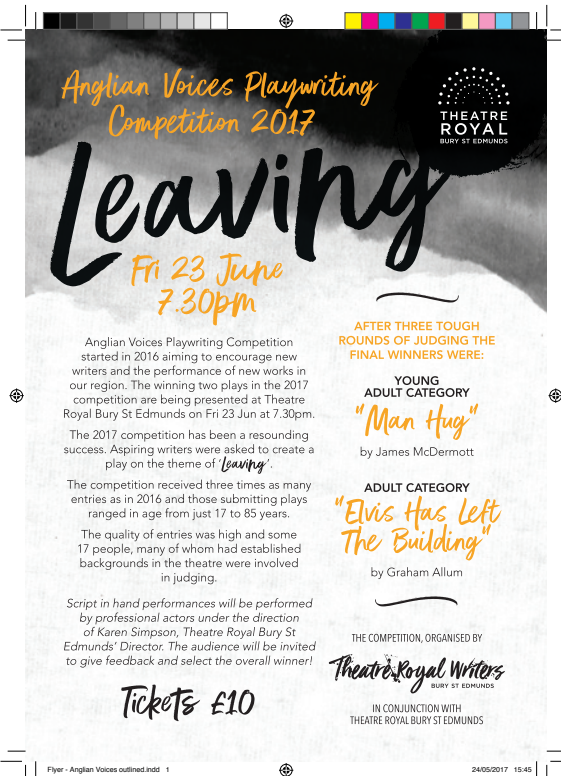
The route from the Greene King Car Park to the Theatre is via a well-lit path but does have 13 steps and is therefore not wheelchair accessible, we recommend using the drop off point at the front of the Theatre.

For weekday matinee performances the nearest Car Parks are Premier Inn, Ram Meadow and the Cattle Market.

More car parking information available at:
www.theatreroyal.org/visit/getting-here

GET IN TOUCH:
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Anglian Voices Playwriting
Competition 2017
Fri 23 June
7.30pm

After three tough
rounds of judging the
final winners were:
YOUNG
ADULT CATEGORY
"Man Hug"
by James McDermott

ADULT CATEGORY
"Elvis Has Left
The Building"
by Graham Allum

Script in hand performances will be performed
by professional actors under the direction
of Karen Simpson, Theatre Royal Bury St
Edmunds' Director. The audience will be invited
to give feedback and select the overall winner!

Tickets £10

PROFESSIONAL CAST BIOGRAPHIES



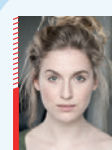
MARK MCDEVITT George Brockbanks

George Brockbanks is originally from Manchester and trained at Arts Educational School, London, gaining a 1st Class BA Hons Acting Degree. During his final year of studies, he landed his first professional engagement with the Royal Shakespeare Company and National Theatre of Scotland in David Greig's *Dunsinane*. Subsequent tours followed in the UK as well as in China, Russia and the USA. He has also been involved in workshops for the RSC and Royal National Theatre Studio, as well as working on productions such as *Dennis Kelly's DNA* and *Paul Auster's Broadway Off* with Hull Truck and The Oldham Coliseum respectively. George has also had some work in television, appearing in *Doctors*, *Hollyoaks* and *Crash*, but live theatre is where his passion truly lies, and that's why he is so excited to be working alongside Theatre Royal Bury St Edmunds for this production of Willy Russell's *Our Day Out*.



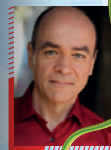
MR BRIGGS James Hirst

James Hirst was born and raised in Leeds though now lives in Cambridge and he trained as an actor at RADCA. After graduating, his first job was at The Royal National Theatre in William Congreve's *The Way of the World* followed by Tom Stoppard's *Reason and Senses* and *King Lear*. He then took the leading role of Mickey in Willy Russell's *Blood Brothers* on tour and in the West End. Since then he has worked extensively in theatre including roles at Pula Theatre for Children, weekly rep, European tours, various Panto villans for Cambridge Arts Theatre, Shakespeare, Hull Truck Theatre, UK Not tours, *The Hobbit*, *The Witches*, *The King and I*, *The Rise and Fall of Little Voice* and more. He's also popped up in a few cheeky TV ads from time to time he is very happy to be a part of Theatre Royal's production of *Our Day Out* and hopes you enjoy it.



KATIE APPLEBY Georgia Richardson

Although Georgia Richardson is originally from Bury St Edmunds, she has spent the last 3 years in London studying at Italia Conti Academy of Theatre Arts on the BA Hons Acting course. Roles while training include *Carat* in *Boat by Jim Carter* and *Emily* in *Company* by Stephen Sondheim. During her studies, Georgia was a recipient of the prestigious Laurence Olivier Bursary. Most recently, Georgia represented Italia Conti as one of 12 finalists in the Stephen Sondheim Society Student Performer of the Year. Having performed here many times during her childhood, Georgia is thrilled to be returning to Theatre Royal for her first professional acting role.

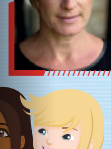


CRAIG STEVENSON Les/Ronny/Zoo Keeper

As an actor, musician and fight choreographer Craig has worked extensively in theatre, television and film since graduating from Arts Educational Drama School. Perhaps best known for his films such as *The Merchant of Venice* with Christian Bale, *Gogly Ghogly* with Natalie Portman, *Javier Bardem* and directed by Oscar winner Milos Forman and just recently *Smile and Mirrors* (El Hormonero de las Mil Caras) which won two Goya awards in Spain this year. Craig's latest film, *Inside* with Rachel Nichols and Laura Harring, is opening in cinemas soon.

As well as touring the world with classic plays like *The Seagull*, *Twelfth Night*, *Playboy of the Western World*, Craig also worked on the *Oliver Award* winning musicals, *Return to the Forbidden Planet* and *John*, with Brian Conley, in the West End, Japan and Canada.

He is also no stranger to Bob Raton's work having worked on *Good Golly Miss Molly* with Bob at the New Vic in Stoke-on-Trent. Craig is thrilled to join the wonderful cast and crew of *Our Day Out* at Theatre Royal Bury St Edmunds.



BETH TUCKEY Mrs Kay

Beth Tuckey trained at Bristol Old Vic Theatre School. West End Theatre credits include *Ensemble 8*, *US Mrs Birling*, *Edna in An Inspector Calls* (Playhouse Theatre London 2016/17), *Act in Per Gubli Royal Festival Hall/Philharmonia Opera*, *Danielle in Disraeli*, original cast, *Duchess Theatre*, Mrs Klein in *Middle* (Lyric, Shaftesbury Avenue), *Miss Caswell in The Mousetrap* (St Martins Theatre).

Other theatre includes: *Miss Prism in The Importance of Being Earnest* (Finborough Theatre), *Barbara Lead in Perfect Days* (New Victoria Theatre, Stoke), *Mavis in Strangely Out* (New Victoria Theatre), *Bryony in Up on the Roof* (Globe Theatre, Worcester), *Sally Pratt in How Deep We Before* (Globe Theatre, Worcester), *Amelia in Private Lives* (Globe Theatre, Worcester), *Eve in Distinguished Gentleman* (Coliseum Oldham), *Emily in Wilbur's Fare* (Regency Park), *Hippolyta in A Midsummer Night's Dream* (Regency Park), *Betty in Rabbits in Arms* (Regency Park), *Florida in Into the Woods* (Regional Theatre Ayr).

Radio credits include: *The Antipony*, BBC Radio 4, *The Bridge of Damocles*, BBC Radio 4, *Saplings*, BBC Radio 4. Beth now lives in Suffolk with her husband, daughter and 2, nearly human, mongrels.

THEATRE
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Written by SHANE SHAMBU with JONATHAN GRIFFIN
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VISITS BIRMINGHAM &
Race Relations Act 50 years On

Birmingham City Council the drum

TUE 17 TO SAT 21 MAY

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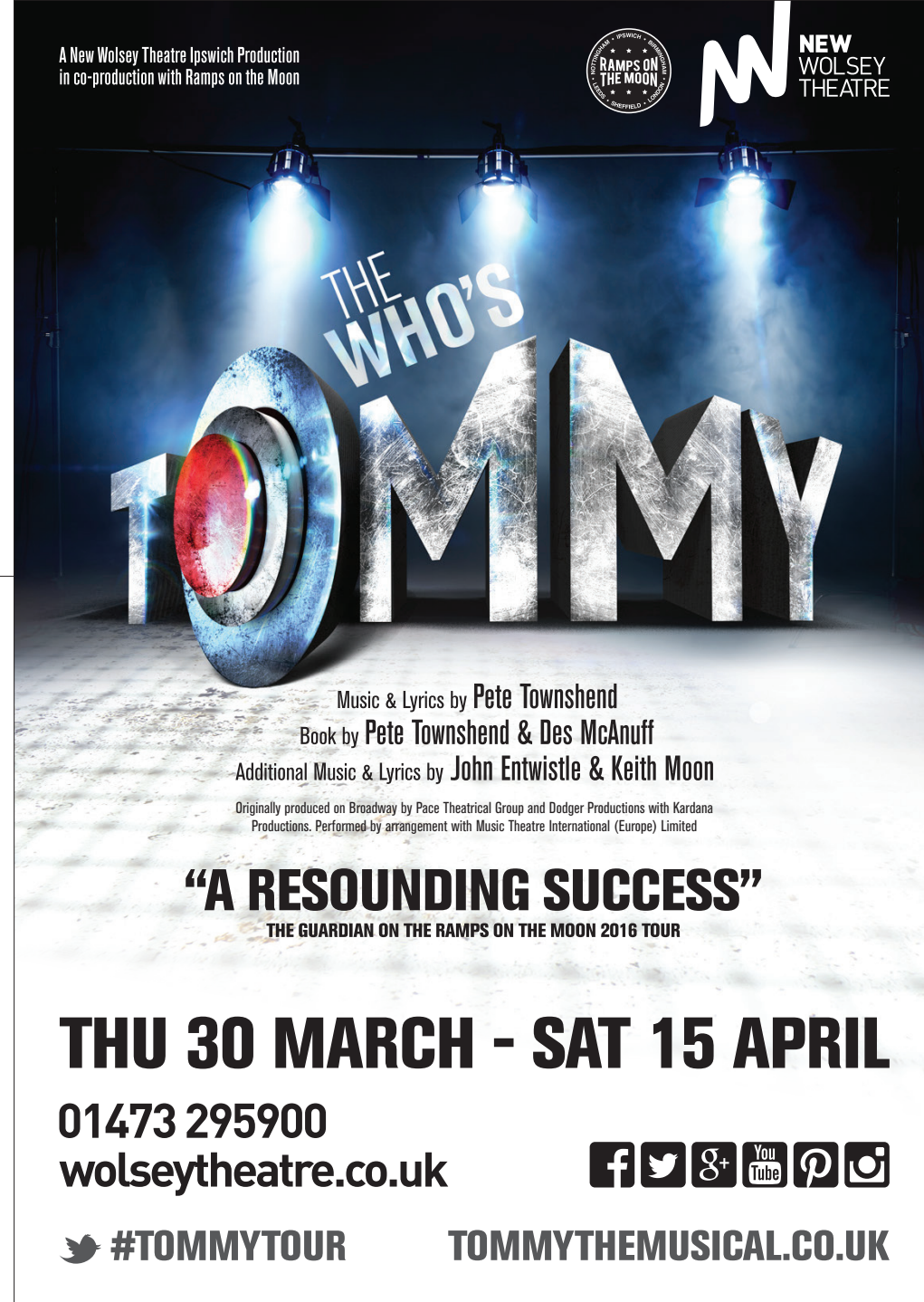
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Portfolio



References

Sarah Holmes

Chief Executive
New Wolsey Theatre, Civic Drive, Ipswich, IP1 2AS

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